

# rammm

Royal Albert Memorial Museum & Art Gallery - Home to a million thoughts

► 15 December 2011 to March 2012 ► Free

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Exhibitions and Events



Exeter City Council

# Royal Albert Memorial Museum & Art Gallery

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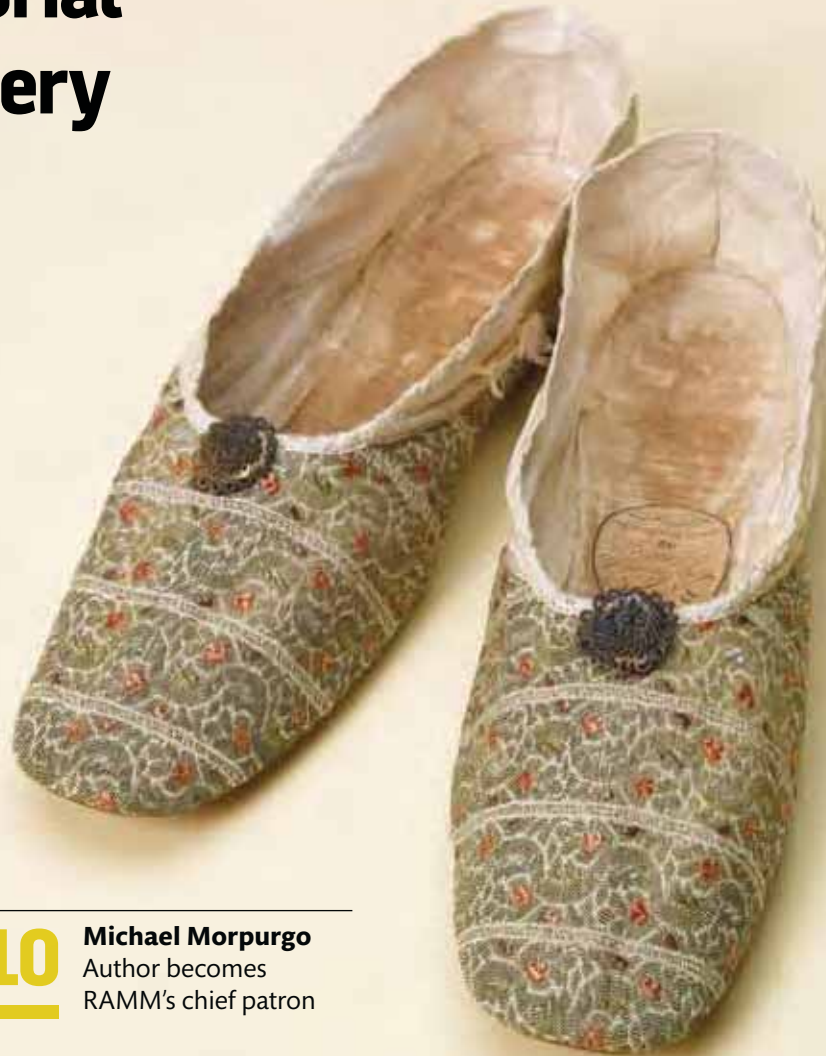
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**t** Follow us on Twitter  
@RAMMuseum



# Involving You

## RAMM's new displays include the choices and collections of local people

### **A fan of fans**

Finders Keepers? is a gallery devoted to collectors and collecting. A special display case in this gallery features the passions of contemporary local collectors. This changing programme begins with Tony Cheung's collection of fans.

Originally from Hong Kong, Tony came to the UK in 1996 and moved to Exeter in 2004. He has a passion for Chinese arts and crafts and around 1998 he began to turn his attention to fans.

"I used to go regularly to Covent Garden and saw fans there. Then I noticed them in antique shops and markets. I love the ornate decoration. When I get them home I try and repair them. The ribbons often need replacing."

### **More in Store**

A feature of the new RAMM is an opportunity to see into a museum store. The windows into this behind the scenes world feature personal choices from RAMM's collection with comments and views.

### **Home to a million thoughts**

Everyone visiting RAMM can share their thoughts by posting a card on the comments wall display.

### **How We Were**

A digital display in the Making History gallery includes home ciné film from the 1950s and 1960s. This is the first in a series of digital exhibitions developed with community groups using content supplied by local people see p28.

### **What do you collect?**

Do you have a collection you would like to exhibit?  
Call Rob Mackenzie on 01392 265317

# Ghostwriter

## New digital art by award-winning Blast Theory

Ghostwriter is an interactive phone call that subtly hovers between the present and the past, between the here and the elsewhere. Ghostwriter has echoes of a museum guide, of a radio heard late at night. Its ghostly tenor and rich atmosphere act as a mysterious lure into the reinvented RAMM.

A woman's voice gently draws visitors into the museum. Describing her surroundings, she talks about an object and its role in her life. The line between her surroundings and theirs is unstable. They can interact with her, jump in time and space or leave a recording of their own about an object that resonates in their life.

Blast Theory is renowned internationally as one of the most adventurous artists' groups using interactive media. Winners of the Prix Ars Electronica among many awards, Blast Theory's work

has been shown at the Venice Biennale, the Sundance Film Festival and the Museum of Contemporary Art in Sydney. For more information visit [www.blasttheory.co.uk](http://www.blasttheory.co.uk).

This is a New Expressions commission funded by MLA Renaissance South West and the National Lottery through Grants for the Arts.

It coincides with a survey exhibition at Spacex in Exeter, (10 December 2011 to 18 February 2012) which marks the 20-year anniversary of Blast Theory and reveals details of works never before presented in a gallery environment. The exhibition features video footage, photo documentation and design from early performance pieces through to current work, often focusing on aspects of identity, trust and espionage with strong political undertones and social commentary.

▼ Access Ghostwriter on your mobile phone during your visit to RAMM

### Gallery walk and talk

#### Meet the artists

Fri 24 Feb, 1 to 2pm **Free**

► Garden room

Blast Theory will introduce and demonstrate their artwork.



**MLA** Renaissance  
South West



Supported by  
**ARTS COUNCIL  
ENGLAND**

# Art spreads its wings

Commissioning great art  
with Arts Council England



Supported by  
**ARTS COUNCIL  
ENGLAND**



RAMM opens with spectacular new commissions by internationally renowned and award-winning artists Blast Theory, Maria Lalic, Nicky Hirst and emerging artist Michelle McKinney. All works are integrated into the fabric of the museum and respond to the context of the space and collections.

## **Maria Lalic**

Paintings by Maria Lalic epitomise the South West's geology through their use of pigments made from rock samples. Her work refers to the history of paintings and the origin of their pigments and she has travelled to specific locations across the South West taking rock and earth samples to generate paint pigments.

Her paintings are sited within the walls of the new museum spaces as compass points that refer to mining sites in the region. They also reference the raw materials that objects in the collection are made from, such as tin-glazed earthenware or a bronze-age ingot in the antiquities collection. In 1997 Maria Lalic was shortlisted for the Jerwood Painting Prize; and six of her History Paintings are in the collection of the Tate Gallery.

## **Nicky Hirst**

Jolts of memories are enlivened through Nicky Hirst's Wunderkammer or Cabinet of Wonder, displayed in the Courtyard. It's an almost

impossible collection for a museum: a collection of smells suggested by museum visitors: hot tarmac, baking bread, old money, cinnamon rolls, coal tar soap, Christmas cake... Nicky Hirst has exhibited at the Courtauld Institute of Art and Whitechapel Art Gallery. She is represented in national collections including the Saatchi Gallery and Arts Council England.

## **Michelle McKinney**

Flocks of birds, as if escaping from the displays, are depicted in Michelle McKinney's fine woven metal sculptures. They create beautiful silhouettes both inside and outside RAMM's In Fine Feather gallery.

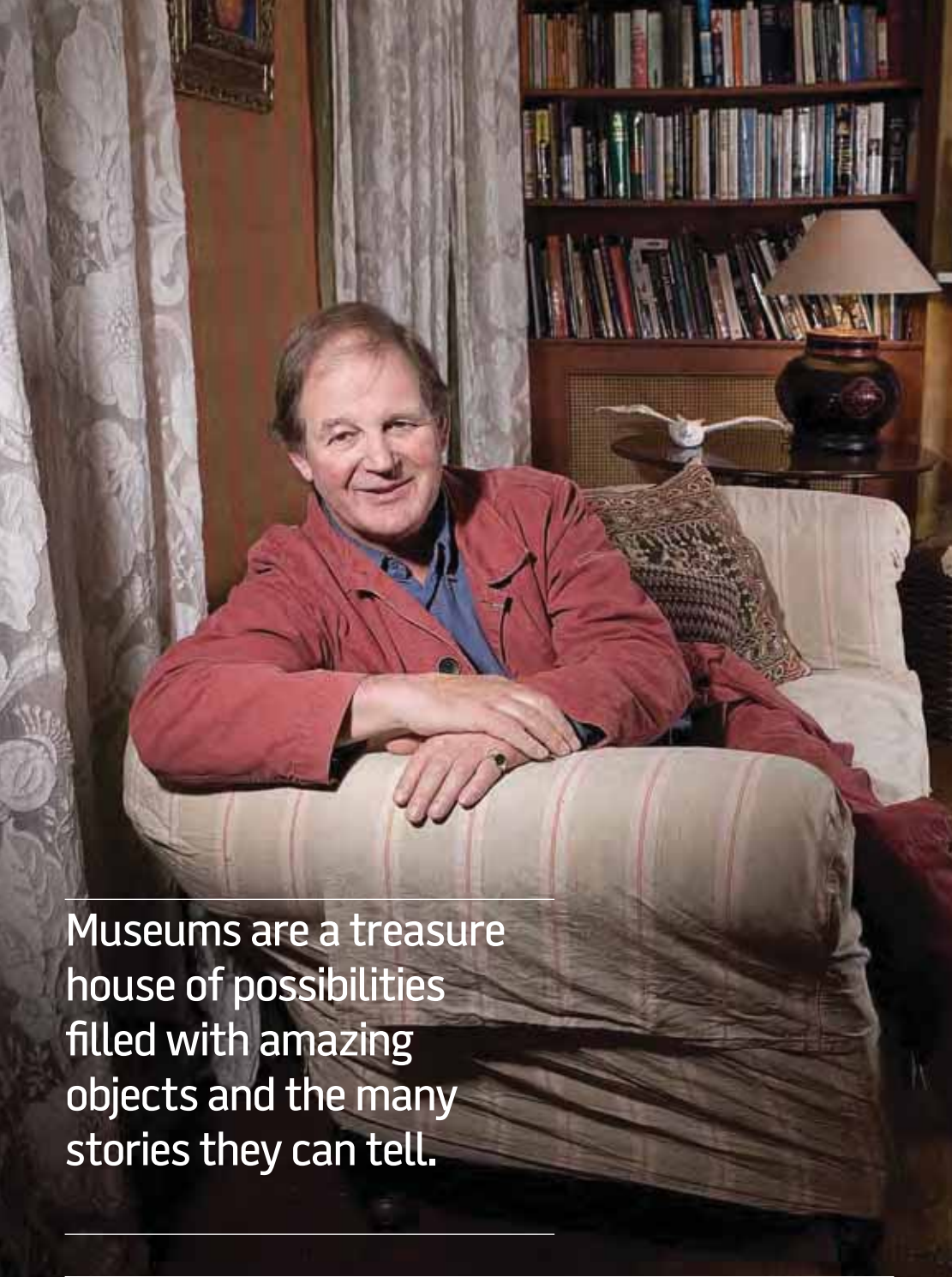
McKinney says: "As the sun comes through the windows... the birds will come alive – hundreds of translucent silhouettes fluttering across the window panes – an echo of the birds in the fantastic main display case on the opposite wall."

### **Gallery walk and talk**

Thu 26 Jan, 1 to 2pm **Free**

► Garden room

A chance to meet Nicky Hirst, Michelle McKinney and Maria Lalic. Together they will give a short introduction to their individual works and then lead small groups to view and discuss the originals in situ around RAMM.



Museums are a treasure house of possibilities filled with amazing objects and the many stories they can tell.

# The Storyteller

## Michael Morpurgo is announced as RAMM's chief patron



Royal Albert Memorial Museum  
Development Trust

RAMM's Development Trust is delighted to announce the appointment of author and recent Children's Laureate Michael Morpurgo as the museum's Chief Patron.

Accepting this role, he said: "Having lived in Devon for most of my life, it is thrilling to support RAMM, which has undergone a complete transformation over the past four years. Museums are a treasure house of possibilities filled with amazing objects and the many stories they can tell. They are wonderful places to nurture creativity and imagination and should be an essential part of every child's life. I am delighted to be supporting the Royal Albert Memorial Museum's Home to a Million Thoughts project and I hope you will join me in supporting it too."

The trust is inviting all RAMM supporters to join Michael Morpurgo in marking this new phase in its history by becoming a patron.

Patrons are an important group of supporters underpinning the future vitality of the museum and their generosity ensures that the trust can continue its important work. Patrons also receive a range of benefits including private visits, receptions, gallery tours and reduced prices for hire of galleries and rooms for private entertaining.

### Patronage

Single  
£250 per  
annum

Single Life  
£1,000

Double  
£400 per  
annum

Double Life  
£1,800

### RAMM Development Trust

The trust raises money to support RAMM through the Business Club and Patrons schemes, with fundraising events and with grant applications. Registered charity no. 1038570

► For more information about becoming a patron contact Margi

**M** 07817 791538

**E** [margi@jervoise.com](mailto:margi@jervoise.com)

# Business Club

## Local businesses are signing up with RAMM

Since the recent launch of RAMM's Business Club eleven businesses have pledged sponsorship and support.

Members enjoy a range of benefits including breakfast meetings, special events, exhibition views, receptions and discounted rates for gallery and meeting room hire.

The Business Club members are an important group of supporters underpinning the future vitality of the museum. Other ways to support RAMM include becoming a Patron (see p11) or joining RAMM's Friends (see p38)



Royal Albert Memorial Museum  
Development Trust

## Business Club Members



### Northcote/ Gold

WBW Solicitors  
Rathbone  
Investment  
Management  
Every's Solicitors



### Kingdon/ Silver

Guildhall  
Shopping  
Exeter



### Acland/ Bronze

ENVIRON  
Hawksmoor  
Investment  
Management  
Brewin Dolphin  
Land Securities

## Sponsors in Kind

Southernhay House  
Exeter and Heart of Devon Hotels  
and Restaurants Association  
Sainsburys  
Dartmoor Flowers

► For more information on how to join the Business Club or become a patron contact Margi

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# into the light

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French and British painting from  
Impressionism to the early 1920s

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15 Dec 2011  
to 11 Mar 2012

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*Into the Light* brings together some of the most significant names in art, including Clausen, Monet, Pissarro, Renoir, Sickert, Sisley and Whistler. Complementing the character of the South West, the exhibition explores themes of coast and countryside, cross-Channel connections and the major trends in painting between the 1880s and 1920s.

This outstanding selection of paintings includes many being shown for the first time in the Exeter. *Into the Light* was made possible by the generosity of lenders including twenty of the UK's major museums among them the Ashmolean, Barber Institute, British Museum, Courtauld, Fitzwilliam Museum, National Gallery, Royal Academy, Scottish National Gallery of Modern Art and Tate.

*Into the Light* was curated for RAMM by Sam Smiles, Emeritus Professor of Art History at the University of Plymouth and Tate Research Fellow 2009-12.

### RAMMbassadors

During the exhibition there are opportunities to hear the personal interpretations of students from the University of Plymouth's Art History department. Calling themselves RAMMbassadors, the group has researched particular works, produced an iPod tour and will each give their own take on one of the paintings in a series of five-minute soap-box sessions.

To track the RAMMbassadors project and read about their experiences visit <http://intothelightexhibition.wordpress.com/>

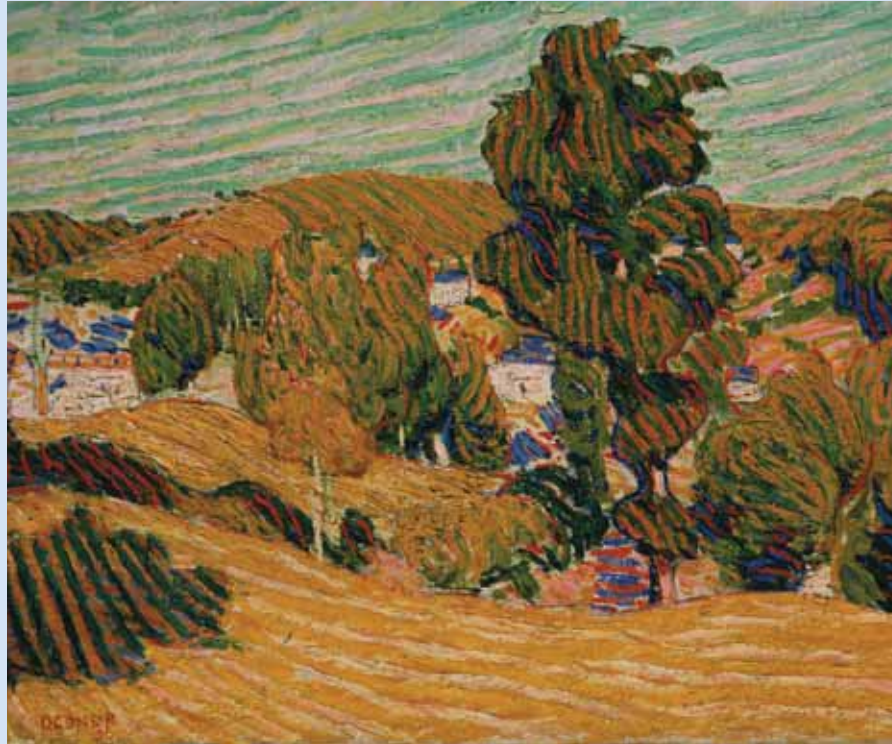
### iPod tour

Personal interpretations of students from the University of Plymouth's Art History department are captured on this tour which is available from RAMM's garden reception

### Gallery activity

This simple but engaging activity has been designed to appeal to RAMM's young visitors who can make images on a light box using different kinds of papers.

These images don't last but you can capture them with a camera or phone and if you email them to us at [rammlearning@exeter.gov.uk](mailto:rammlearning@exeter.gov.uk) we'll display them in the exhibition.



▲ Roderic O'Connor  
(1860-1940)  
Yellow Landscape  
© Tate, London, 2011

◀ Claude Monet  
(1840-1926)  
The Museum  
at Le Havre  
© The National  
Gallery, London

### Accompanying events

#### Lunchtime lecture: Crossing the channel - Anglo-French artistic relations

Wed 11 January 1 to 2pm

£4.00 (€3.50)

► Meeting Room A  
Professor Sam Smiles, curator of *Into the Light*, will look at the links between the French and British art worlds in the 19th century. In particular, he will explore the importance of French painting for British artists working between 1880 and the early 1920s.

#### Gallery walk and talk Fri 27 January, 1 to 2pm

Free

Professor Sam Smiles, curator of *Into the Light*, will lead an informal talk and walk around the exhibition.

#### Lunchtime lecture: The emergence of Modernism Wed 8 February, 1 to 2pm

£4.00 (€3.50)

► Meeting room A  
Dr Carol Brand will focus on the exhibitions, art critics, debates and events in the art world as more avant-garde forms of modernism emerged around 1910 in England.

#### Lunchtime lecture: A Fish Sale on a Cornish Beach - the creation of a masterpiece

Wed 22 February, 1 to 2pm

£4.00 (€3.50)

► Meeting room A  
Alan Read will explore how 27 year old Stanhope Forbes created a masterpiece in 1885 which established his reputation and drew attention to the group of painters soon to emerge as the Newlyn School. He will look at Forbes's early life, artistic influences, art school training and the practicalities of painting this much-loved canvas. Alan will also challenge the notion that this is a 'realistic' painting.

#### Soap-box sessions

Thu 2, Thu 16 February, Thu 1, Thu 8 March, 1 to 1.30pm  
Free

These dynamic five-minute dialogues relating to specific paintings are the personal interpretations of RAMMbassadors, a group of students from the University of Plymouth's Art History department.



A 112 page, full-colour catalogue is available at a special price of £12.50 while the exhibition is at RAMM (£14.95 afterwards). Following its showing at RAMM the exhibition will tour to Compton Verney in Warwickshire from 31 March to 10 June 2012.

# THE ROAD TO ROME

▼ The Mouth of the Grand Canal looking west towards the Carità, Canaletto, oil on canvas, about 1729. The Royal Collection  
© 2011 Her Majesty Queen Elizabeth II

Artists and travellers  
on the Grand Tour

15 Dec 2011  
to 6 May 2012

This exhibition tells the story of the 18th-century Grand Tour from a personal, regional and national perspective with important paintings from the Royal Collection, Tate, National Gallery, National Museum Wales and RAMM's own collection.

► John Rolle Walter, Pompeo Batoni, oil on canvas, 1753.

▼ Vesuvius in Eruption with a view over the Islands in the Bay of Naples, Joseph Wright of Derby, 1776 to 1780. © Tate



### Accompanying events

#### Lunchtime lecture: John Rolle Walter and the Grand Tour

Wed 25 January, 1 to 2pm

► Meeting Room A

£4.00 (£3.50)

John Madin, Curator of *The Road to Rome*, will follow John Rolle Walter's journey to Italy in 1752-53 and the commission of his portrait by Pompeo Batoni. He will also give an overview of the work of other successful Grand Tour artists featured in the Road to Rome exhibition, including Canaletto, Richard Wilson and Thomas Patch.



In the 1700s even though continental travel was slow, uncomfortable, expensive and sometimes dangerous, the Grand Tour of Europe, and Italy in particular, was seen as the best way to complete a gentleman's education.

Before he became Exeter's MP John Rolle Walter undertook the Grand Tour and while in Rome in 1753 had his portrait painted by Pompeo Batoni, one of the greatest portrait painters of the 18th century. This portrait was recently acquired by RAMM and features in the exhibition alongside works by other successful Grand Tour artists including Canaletto, Thomas Patch, Frances Towne, Richard Wilson, and Joseph Wright.

Fascinating documents relating the Grand Tour, such as the letters of Joseph Spence and maps and guidebooks from the British Library and regional archives, are also on display.

RAMM acquired the Batoni portrait in 2008 with support from the Heritage Lottery Fund; The Art Fund; Museums, Libraries and Archives/V&A Purchase Grant Fund and RAMM's Friends.

▲ A caricature group in Florence, Thomas Patch, oil on canvas about 1765.

► Bronze statuette of Mercury after Giambologna (1529 to 1608)

### Accompanying events

#### Gallery walk and talk Fri 30 March, 1 to 2pm

► Gallery 22

Free

John Madin, Curator of *The Road to Rome*, will lead an informal walk and talk around the exhibition



# Diary

## At a glance



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### Exhibitions

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ROGER

FENTON

JULIA MARGARET

CAMERON

**Early British Photographs  
from the Royal Collection**    **15 Dec 2011  
to 1 Apr 2012**

These photographs from the Royal Collection are by two of Britain's most accomplished photographers of the nineteenth century: Roger Fenton (1819-69) and Julia Margaret Cameron (1815-79). Some were commissioned by Queen Victoria and Prince Albert, some were purchased through a dealer, others purchased directly from the photographer. Together they demonstrate the royal couple's involvement in the early photographic world.

► Julia Margaret Cameron (1815-1879)  
'Clinton Parry Esqre', 1868  
The Royal Collection © 2011 Her Majesty Queen Elizabeth II

▼ Roger Fenton (1819-1869)  
'Statue of Geo 3rd, the long walk,  
Windsor', 1860

► Julia Margaret Cameron  
(1815-1879) 'Henry W. Longfellow',  
July 1868



► Roger Fenton  
(1819-1869)  
The Princess Royal  
and Princess Alice,  
Balmoral, 1856



► Roger Fenton  
(1819-1869)  
'H. Ross & Son,  
the teacher & pupil',  
July 1860



Queen Victoria and Prince Albert were enthusiastic patrons of photography. Between March 1842, when the first photograph was taken of a member of the royal family, and December 1861, when Prince Albert died, the royal couple amassed a collection of works by most of the leading photographers of the day. After Albert's death, Victoria continued collecting and at the time of her death in January 1901, the collection was an estimated 20,000 photographs.

The Queen and Prince Albert's patronage helped foster this new art form. They attended exhibitions, became patrons of the newly established Photographic Society of London, commissioned portraits and purchased the work of British photographers. Queen Victoria preferred portraits, while Prince Albert acquired topographical views and fine art photographs.



A 64-page, hard back book by Sophie Gordon, Senior Curator of Photographs at the Royal Collection accompanies the exhibition priced £9.95.

## Accompanying events

### Lunchtime lecture: Pictures for the people - Photography and the royal family 1840-1880

Wed 7 March, 1 to 2pm

► Meeting Room A

£4.00 ♦ £3.50

Professor John Plunkett from the University of Exeter will explore Queen Victoria and Prince Albert's interest in photography as collectors, this lecture also shows them as subjects of the photography industry which was fast becoming a commercial and popular media for disseminating the images of distinguished people and 'celebrities'.

### Lunchtime lecture: Victoria and Albert - A passion for photography Wed 21 March, 1 to 2pm

► Meeting Room A

£4.00 ♦ £3.50

Sophie Gordon, Senior Curator of Photographs at the Royal Collection, will explore how the royal family formed a bond with pioneering British photographers including Roger Fenton and Francis Bedford, commissioning and collecting work that survives today in Windsor Castle. The difference between Queen Victoria and Prince Albert as collectors will also be highlighted, drawing on images from the Royal Collection.

**Invisible Powers**  
World Cultures gallery

**How We Were**  
Making History gallery

## Invisible Powers

### Until August

In the 19th century when collector Richard E Dennett went to work in a trading centre on the Congo coast little was understood about the religious belief of Central Africa. On his travels Dennett came into regular contact with BaKongo people and made key observations about their way of life. These observations were later published and they provided the western world with a glimpse into this little-known culture. Dennett donated to RAMM a group of African items that were frequently used to connect with an invisible world of spirits. This display provides a window onto both Dennett's life and the world of those invisible powers.



## The Way We Were

### Until May 2012

This collage of local film includes both professional and home film from the 1950s and 1960s showing how people's lives have changed in the last 50 years. The looping digital display features news stories from the 1960s such as Exeter's football match with Manchester United, city centre shopping and family holidays captured on cine film. This is the first in a series of digital exhibitions developed with community groups using content supplied by local people.



**Coming soon**  
Future exhibitions

**ramm 2012**  
A Year of Photography ★

Throughout 2012 RAMM will be celebrating photography through a diverse range of exhibitions and activities. It begins with the 19th-century work of *Fenton and Cameron* (p24) and continues with *International Garden Photographer of the Year* and *Home* by Garry Fabian Miller.

## International Garden Photographer of the Year

### Opens 23 March 2012

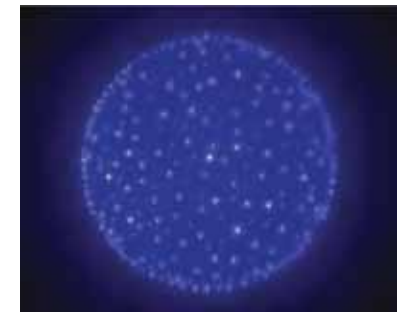
*International Garden Photographer of the Year* is the world's premier competition and exhibition specialising in garden, plant, flower and botanical photography. The wonderful array of images aims to stimulate an interest in photography, offer a pause for thought and an opening of the eyes. Gardens are a haven not only for plants and wildlife but for people too. To find out about the competition visit [www.igpoty.com](http://www.igpoty.com)



## Home – Garry Fabian Miller

### Opens 31 March 2012

*Home* includes new works by the internationally acclaimed artist Garry Fabian Miller, one of the most highly regarded figures in camera-less photography. Garry Fabian Miller has lived on Dartmoor since the late 1980s and has exhibited extensively in Europe, Japan and the United States. A new publication is being produced for this exhibition which is supported by Arts Council England.



# Join the debate

## A weekend exploring our Victorian legacy

Fri 23 March  
8pm

Panel  
discussion

£25 (£20)

Weekend

£55 (£50)



### Great Exhibitions and Great Debates: Victorian Values and 21st-Century Britain

A panel discussion chaired by renowned political journalist and broadcaster Andrew Marr.

Throughout the twentieth and into the twenty-first century, artists, historians, politicians and other social commentators have invoked 'Victorian values' as both a tagline to celebrate and a stick with which to beat the generations of British subjects who lived under Queen Victoria's rule. For some the Victorians put the 'Great' into Great Britain. For others the Victorians are the moralistic oppressors whose influence we need to shake off.

The problem with such accounts is that they flatten out and distort the complexity of the Victorian age, ignoring the extent to which vigorous debates and contested visions characterized the period. This panel will bring to life the arguments and challenges that energized the

way in which nineteenth-century commentators thought about Britain and its position in the world. In doing so, it will allow our panelists and audience members to reflect upon what we might take from the Victorian period as we seek to address the issues and problems confronting British society and culture today.

Topics for discussion might include: the relationship of the state to private enterprise; industrial progress and environmental damage; religious beliefs and scientific orthodoxies; civilizing missions and imperial intervention; women's rights; child protection; the value of austerity; taxation and Big Society; education and social discipline; immigration, emigration and what it means to be British; museums and the use of the past; binge-drinking and sobriety.

RAMM was built as a memorial to Prince Albert and its reopening in December 2011 coincided with the 150th anniversary of his death. This is a fitting time to explore the Victorians and their relationship with the museum.

Sat 24 March

Study Day

£40 (£35)

Ticket includes entry to sessions, refreshments and a light lunch.

Weekend

£55 (£50)

More details will be published separately and are available on RAMM's website.

### Study Sessions:

#### Encountering the Victorians, Exploring RAMM

This collaboration between the University of Exeter's Centre for Victorian Studies and RAMM sees academics and curators draw on the museum's rich history and collections.

#### Sessions will explore RAMM's history and development:

- ▶ Dr John Plunkett, University of Exeter
- ▶ Exhibitions for All: Victorian Civic Culture, Popular Education and the Origins of RAMM
- ▶ Dr Corinna Wagner, University of Exeter, Victorian South West Gothic
- ▶ Dr Julien Parsons, RAMM Reinterpreting a Victorian Museum

Weekend ticket

£55 (£50)

Includes entry to Friday's panel discussion, entry to sessions on Saturday, refreshments and light lunch on Saturday.

A series of study sessions will examine RAMM's collections within the national context and give delegates a chance to see some up close with the help of RAMM's collections team:

- ▶ Dr Joanne Parker, University of Exeter – Discovering, Preserving, and Romanticising the South West's Prehistoric Remains in the Nineteenth Century
- ▶ Dr Angelique Richardson, University of Exeter – Victorian Natural History
- ▶ Prof Sam Smiles, University of Plymouth – Victorian Art
- ▶ Dr Paul Young, University of Exeter – Globalization, Great Exhibitions and World Cultures



# Sunday Specials

Make the most of RAMM's new Sunday opening, join in free family activities and meet our animator in residence

## Free Sunday Specials

**Sun 8, 15, 22, 29 Jan**  
**5, 12, 19 Feb**  
**10am to 4pm**  
► Courtyard

**Animated RAMM**  
See an animator at work as they create a short film specially about RAMM for the Animated Exeter festival (6 to 19 Feb).

animated  
exeter

**Sun 15 Jan**  
► RAMM galleries and meeting room A

Free

**Down to earth**  
Bring along fossils for identification by our specialists, find out how prehistoric people made tools from flint and make a Neolithic style pot. We'll fire your pot for you to collect in a month's time. Free ticket required.

**Sun 29 Jan**  
► In Fine Feather and Fly on the Wall galleries

**Flying circus**  
Why do RAMM's bird and insect collections matter? Come and ask the experts. In partnership with RSPB and Devon Wildlife Trust.



**Sun 19 Feb**  
► Gallery 5

**Victorian photographer**  
Meet Victorian photographers who know all about early cameras and have your photograph taken in Victorian costume.

**Sun 4 Mar**  
► Making History gallery and Courtyard

**The Romans have arrived**  
RAMM's popular Roman soldier returns with his contubernium to chat about life in Legion II Augusta's time at Isca and life in its Roman fort around 50 to 70 AD.

**Sun 18 Mar**  
► Making History gallery

**World War 2 and the Home Front**  
Come and share memories of life on the home front in Exeter during the Second World War, from Make do and Mend to ARP wardens and songs from the time.

Activities are drop in and run from 10.30am to 12.30pm, and 1.30pm to 3.30pm, unless a ticket symbol is shown

All children under 8 must be accompanied by an adult

If an activity is very busy, there may be a short wait

Some activities are messy so do wear clothes that can get dirty

# Half term family activities



## Plenty of things to make and do over the holiday

### Sat 11 Feb

► St Nicholas Priory  
Normal admission charges apply

### Butter making

Bring along a pint of fresh double cream and make butter the Elizabethan way. Wear clothes that can get splashed with cream!

St Nicholas Priory, the Mint, off Fore Street, Exeter EX4 3BL – see p41

### Tue 14 and Wed 15 Feb

► Meeting room A

Free

### Animation days

Join in a collective animation bringing characters in impressionist artworks to life – how did they get there and what did they do next?

Free ticket required

### Thu 16 Feb

► Meeting room A

### Painting: fur and face and far away....

Top class 18th-century Italian artist Pompeo Batoni painted portraits for his rich clients on the Grand Tour. Now it's your turn. Paint or make a collage portrait or bring along a photograph to transform into a work of art.

### Fri 17 Feb

► Meeting room A

### Painting: Impressionist techniques

Try out the painting techniques of the impressionist painters who experimented and strove to capture the moment in light and colour.

### Sat 18 Feb

► Meeting room A

### Painting: stripes and metals

This painting activity is inspired by the work of Maria Lalic who uses metallic pigments (p9).

Sessions are free and drop-in unless otherwise stated

Activities run from 10.30am to 12.30pm, and 1.30pm to 3.30pm, unless otherwise stated

All children under 8 must be accompanied by an adult

If an activity is very busy, there may be a short wait

Some activities are messy so do wear clothes that can get dirty

# Special events

## Try something new

Sat 25 Feb  
2.30 to 4.30pm

Adults **£7** children **Free**

► Leaving from RSPB's  
Starcross jetty

Call the RSPB on 01392 432691 to  
book your place.

Light refreshments are available  
and there's a toilet on board.

### Exe estuary winter cruise

RAMM partners RSPB have organised this late winter cruise on the Exe Estuary to celebrate the museum's new In Fine Feather gallery. Experts from RSPB and curators from RAMM will be on hand to help passengers make the most of the trip.

Even although this is a late season cruise, there will still be good numbers of avocets, black-tailed godwits, brent geese and red-breasted mergansers feeding in the estuary.

RSPB has supported RAMM in the development of the new birds gallery and from time to time RSPB volunteers will be in the gallery to share their knowledge and enthusiasm.

Sat 3 Mar, 2 to 4pm  
Fri 9 Mar, 10am to 12pm  
Thu 15 Mar, 2 to 4pm

► RAMM's Garden Room

Mon 19 Mar, 2 to 4pm  
Mon 26 Mar, 10am to 12pm

► Exeter Phoenix

Sun 1 April, 2 to 4pm

Live performances

Free, drop in

### Gripping Yarns: RAMM stories tall and small

Exeter's Northcott Theatre and South West based theatre company Show of Strength are inviting enthusiastic writers to help create performances in RAMM.

Both new and experienced writers are invited to take part in one or more of a series of free workshops at RAMM developing solo performances based around the exhibits.

Twelve pieces will then be selected for live performance later in the year beside the objects that inspired them.

# Something extra

## Adding to your visit

Over 110 people are currently volunteering with RAMM. They undertake a wide range of tasks one of which is supporting the exhibitions and events programme with tours and gallery interpretation.

### Spotlight tours

On Wednesdays and Saturdays visitors can join a short tour featuring specific subjects and galleries. Topics include natural history, local history, world cultures, ancient world and Egypt. Tours last around 20 minutes, take place at 15 minutes past every hour except 1.15pm, and are free.

### Guided tours

A tour of the whole museum is available and can be booked in advance with Alice MacGregor Haywood on 01392 265984 or [alice.macgregorhaywood@exeter.gov.uk](mailto:alice.macgregorhaywood@exeter.gov.uk)

### Gallery guides

Volunteers will also be on hand in the galleries and special exhibitions providing information and answering visitors' questions.

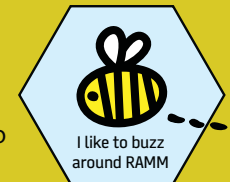
Anyone interested in becoming a RAMM volunteer can find out more in the getting involved area on RAMM's website or by emailing [ramm.volunteer@exeter.gov.uk](mailto:ramm.volunteer@exeter.gov.uk)

### Welcoming RAMM's youngest visitors

RAMM's bee bags have been specially designed for parents and carers to make the most of a visit with young children.

They contain a selection of toys and ideas for exploring, are free to use and can be borrowed from both receptions.

St Nicholas Priory also has free resources for young visitors, details of Robert the Rat's toy trail are on p41.



# Friends of Exeter Museums & Art Gallery

## Providing RAMM with valuable support

### Membership

Individual  
annual –  
£10 (£9 by  
standing  
order)

Life –  
£100

Joint  
(2 persons,  
1 address) –  
£15 (£14 by  
standing  
order)

Joint Life –  
£150

Corporate –  
£25

Registered Charity  
no. 306649



Financial support from the Friends has helped RAMM acquire many wonderful and significant objects for Exeter's collections.

Friends receive a quarterly newsletter and invitations to private views. They benefit from free entry to St Nicholas Priory, a 10% discount in RAMM's café and concessionary prices for RAMM lectures and events.

There is an active programme of events including evening and lunchtime lectures, visits to historic houses and gardens, guided walks in the Exeter area and social functions.

The group is a registered charity run entirely by volunteers.

**E** [friends@exeter.gov.uk](mailto:friends@exeter.gov.uk)

[www.exeter.gov.uk/friends](http://www.exeter.gov.uk/friends)



£ Tickets

Tickets for these two events will be available from 16 January by post from Friends Ticket Sales, RAMM, Queen Street, Exeter EX4 3RX (cheques made payable to Exeter City Council; please enclose a stamped addressed envelope) or from RAMM's receptions

## Friends events

**Tue 21 Feb**  
**1.10pm**

► RAMM

£3.00

**Lunchtime lecture:**  
**Revealing Insects**

The insects in RAMM's natural history collections have been largely hidden from public view for many years. The redevelopment has given an opportunity to do justice to RAMM's collections and these small but vital creatures. Holly Morgenroth, Assistant Curator of Natural History, will talk about the history of some of the insect collections and collectors. She will also explain the decisions and processes (design, layouts, mounting and installing) involved in putting together the new displays.

**Thu 29 Mar**  
**7pm**

► RAMM

£5.00

**Spring lecture:**  
**Witchcraft in Exeter 1558-1660**

Using new research, Mark Stoye, Professor of Early Modern History at the University of Southampton, will tell the story of some of the unfortunate Exeter men and women who were accused of witchcraft by their neighbours during the late 16th and early 17th centuries and shows that executions of supposed witches in the city began more than a hundred years earlier than the history books suggest.

# Visiting us

## Opening times

Open every day except Mondays and bank holidays from 10am to 5pm

**Christmas opening as usual except:**  
Closed from 1pm on 24 & 31 December  
Open on 1 January



1 RAMM

2 St Nicholas Priory

## Coming by car

RAMM doesn't have a car park but there are three city centre car parks nearby - Guildhall Shopping Centre, Harlequins Shopping Centre and Mary Arches car park. Park and Ride bus services stop in Paris Street or South Street.

## Taking the train

Exeter Central station is 100 metres away on Queen Street. Exeter St David's Station is a 10 minute walk or a short bus or taxi ride away.

## Catching the bus

Exeter Bus Station in Paris Street is a five minute walk away. Most city buses stop in the High Street or Queen Street.

# St Nicholas Priory

## A Tudor Home



## Admission

Adults - £3

Concessions - £2

Children - £1  
0 to 5 years - Free/voluntary donation

X-card half price

## Booked tours:

Children - £3.50

Adults  
Daytime - £5  
Evening - £7

## Opening times

Mon to Sat  
10am to 5pm  
during Devon school holidays

Open Sats only  
10am to 5pm  
during term time

Closed bank holidays.

## Christmas opening

As usual except closed Christmas Eve and between Christmas and New Year.



Originally part of Exeter's first medieval monastery, this splendid Grade 1 listed building later became the Tudor home of a wealthy merchant family.

Now presented as their richly furnished Elizabethan town house adorned with beautifully crafted replica furniture and the bright paint and textiles of the period, St Nicholas Priory is one of Exeter's hidden jewels.

## Robert the Rat

Robert the Rat is a mischievous character who helps parents and children of pre-school age to get the most out of a visit to this ancient building. His toy trail is intriguing and fun. Children aged five and under can visit the Priory for free and there is no charge to use Robert's toys.



## Group visits and guided tours

To book a visit or tour call Kate Osborne on 01392 665965.

## School sessions

For Tudor Life KS2 and Wood and Wind KS2 sessions contact Neil Heasman on 07872 538132 or [neil@thetimetravellers.org](mailto:neil@thetimetravellers.org)

## Pre-school group sessions

£3.50 per adult and £2 per child. This hour-long session introduces pre-school children and their carers to Robert the Rat and the Priory helping to build confidence in visiting the site with children.

Contact Neil Heasman ([neil.heasman@exeter.gov.uk](mailto:neil.heasman@exeter.gov.uk)) or Philippa Wood ([philippa.wood@exeter.gov.uk](mailto:philippa.wood@exeter.gov.uk)) to find out more or to book a session.




Call Exeter Visitor Information and Tickets on 01392 265700 for information about places to visit, events and accommodation.

Text 07624 818 324 for information on all Exeter City Council services including RAMM.

# Information

## Tickets

A ticket is needed for all events that show the  symbol, whether charging or free.

Tickets are available in person from RAMM's receptions, by phone on 01392 265858 or on line at [www.exeter.gov.uk/ramm](http://www.exeter.gov.uk/ramm)

Methods of payment we accept include Visa Credit, Visa Debit, Mastercard, Maestro, JCB, Discover and Duet.

Tickets cannot be exchanged or refunded but can be offered for re-sale for sold-out events.

Occasionally tickets or bookings are not available from RAMM. Where this is the case contact details are given in the event description.

## Concessions

Where a concession is offered the price appears in brackets after the full price. Concessions are available to:

- ▶ 16s and under
- ▶ NUS card holders
- ▶ Senior citizens
- ▶ Members of the Museums Association
- ▶ RAMM's Friends

## Gallery and room hire

RAMM has a range of distinctive galleries and meeting rooms available for private hire to suit all sizes of meetings, seminars, receptions and special events. Contact RAMM's Events Coordinator Jacqui Channon on 01392 265384 or [jacqui.channon@exeter.gov.uk](mailto:jacqui.channon@exeter.gov.uk)

## Exhibitions

Occasionally a gallery may be closed for a special event. If you are planning a visit to see something specific please check before you travel.

## Accessibility

Visit RAMM's website or phone for detailed access information.

## Schools

A visit to RAMM's website is a must for teachers planning a school visit. There's lots of information and free downloadable resources for a range of topics.

## Pre-school sessions

Resources for pre-school children and their carers are free to use at both RAMM and St Nicholas Priory. Hour-long sessions to support their use are also available for groups. Contact [philippa.wood@exeter.gov.uk](mailto:philippa.wood@exeter.gov.uk) or [neil.heasman@exeter.gov.uk](mailto:neil.heasman@exeter.gov.uk)

# Supporters and funders

## Principal funder:



## Major funders:

Garfield Weston Foundation	DCMS Wolfson Galleries Improvement Fund	Viridor Credits
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## Supporting funders:



## Collections development has been assisted by:

			
	The Leche Trust	The Headley Trust	Reynolds Chard Bequest
Acceptance in Lieu Scheme	Kent Kingdon Bequest	The Pilgrim Trust	

Thank you

Exeter City Council would like to thank the following funders for their generous assistance in making the 2011 Development of the Royal Albert Memorial Museum & Art Gallery possible.

## The Museum's work is also supported by Business Club members including:

<b>Northcote/ Gold members</b>		Rathbone Investment Management	Every's Solicitors
<b>Kingdon/Silver members</b>			
<b>Acland/Bronze members</b>			Hawkmoor Investment Management Land Securities
<b>Sponsors in kind</b>		Sainsbury's	Exeter and Heart of Devon Hotels and Restaurants Association

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The information in this booklet is available  
in other formats including large print or tape  
from 01392 265858.

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**Renaissance**  
Museums for  
changing lives



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Royal Albert Memorial  
Museum & Art Gallery  
Queen Street, Exeter EX4 3RX

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T. 01392 265858  
F. 01392 421252  
E. ramm@exeter.gov.uk

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Admission  
is free

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[www.exeter.gov.uk/ramm](http://www.exeter.gov.uk/ramm)

The background of the entire page is a painting of a harbor scene. In the foreground, several figures are visible: one person is kneeling on the left, another stands in the center, and a third stands on the right. In the middle ground, a small boat with a white sail is on the water. The background shows a hazy, mountainous landscape under a cloudy sky.